



*A Democracy of Images:
Photographs from the Smithsonian American Art Museum
June 28, 2013 – Jan. 5, 2014
Checklist*

ARTIST: **Berenice Abbott**

TITLE: *Brooklyn Bridge, Water and Dock Streets, Brooklyn*

EXEC. DATE: 1936

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 18 x 14 3/8 inches

CREDIT LINE: Transfer from the Evander Childs High School, Bronx, New York through the General Services Administration

ACC. NO: 1975.83.10



ARTIST: **Ansel Adams**

TITLE: *Monolith: The Face of Half Dome, Yosemite Valley*

EXEC. DATE: 1926-27

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 11 7/8 x 9 7/8 inches

CREDIT LINE: Museum purchase

ACC. NO: 1992.101.3



ARTIST: **Robert Adams**

TITLE: *New Housing, Longmont, Colorado*

EXEC. DATE: 1973

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 6 x 7 5/8 inches

CREDIT LINE: Transfer from the National Endowment for the Arts

ACC. NO: 1983.63.9



ARTIST: **Diane Arbus**

TITLE: *Patriotic Boy with Straw Hat, Buttons and Flags Waiting to March in a Pro-War Parade in NYC*

EXEC. DATE: 1967

MEDIUM: gelatin silver print

DIMENSIONS: image: 14 3/4 x 14 3/4 inches

CREDIT LINE: Museum purchase

ACC. NO: 1986.41.7



ARTIST: **Lewis Baltz**

TITLE: *Nevada 12, Lemmon Valley Looking Northeast*

EXEC. DATE: 1977

MEDIUM: gelatin silver print

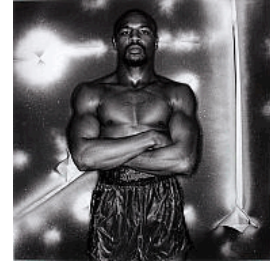
DIMENSIONS: image: 6 3/8 x 9 1/2 inches

CREDIT LINE: Gift of Joshua P. Smith

ACC. NO: 1984.126.2



ARTIST: **Anthony Barboza**
TITLE: *"Marvelous" Marvin Hagler, boxer*
EXEC. DATE: 1981
MEDIUM: gelatin silver print
DIMENSIONS: sheet: 20 1/4 x 16 3/8 inches
image: 13 7/8 x 13 7/8 inches
CREDIT LINE: Gift of Kenneth B. Pearl
ACC. NO: 1997.118.2



ARTIST: **Tina Barney**
TITLE: *Marina's Room*
EXEC. DATE: 1987
MEDIUM: chromogenic print
DIMENSIONS: sheet: 48 x 60 inches
CREDIT LINE: Museum purchase
ACC. NO: 1989.5



ARTIST: **William Bell**
TITLE: *Cañon of Kanab Wash, Colorado River, Looking South*
EXEC. DATE: 1872
MEDIUM: albumen silver print
DIMENSIONS: sheet and image: 10 7/8 x 7 7/8 inches
CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 1994.91.9



ARTIST: **Charles Bierstadt**
TITLE: *The Rapids, Below the Suspension Bridge*
EXEC. DATE: about 1870
MEDIUM: albumen silver print
DIMENSIONS: sheet and image: 7 x 9 1/4 inches
CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 1994.91.25



ARTIST: **Mathew B. Brady**
TITLE: *Reviewing Stand in Front of the Executive Mansion, Washington, D.C., May, 1865*
EXEC. DATE: 1865, printed early 1880s
MEDIUM: albumen silver print
DIMENSIONS: sheet and image: 6 1/2 x 9 inches
CREDIT LINE: Museum purchase through the Julia D. Strong Endowment
ACC. NO: 2007.6



ARTIST: **Ellen Brooks**
TITLE: *Course, I*
EXEC. DATE: 1988-89
MEDIUM: silver dye bleach print
DIMENSIONS: sheet: 41 x 109 inches
CREDIT LINE: Gift of the Consolidated Natural Gas Company Foundation
ACC. NO: 1991.49



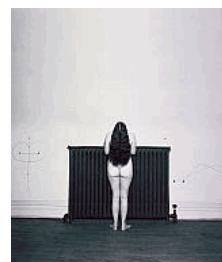
ARTIST: **Kevin Bubriski**
TITLE: *World Trade Center Series, New York City*
EXEC. DATE: 2001
MEDIUM: gelatin silver print
DIMENSIONS: image: 18 x 18 inches
CREDIT LINE: Gift of the Consolidated Natural Gas Company Foundation
ACC. NO: 2003.65.1



ARTIST: **Harry Callahan**
TITLE: *Eleanor, Chicago, 1949*
EXEC. DATE: 1949
MEDIUM: gelatin silver print
DIMENSIONS: sheet: 7 1/2 x 6 1/4 inches
CREDIT LINE: Museum purchase
ACC. NO: 1983.44.4



ARTIST: **Harry Callahan**
TITLE: *Eleanor, Chicago, 1949*
EXEC. DATE: 1949
MEDIUM: gelatin silver print
DIMENSIONS: sheet: 7 1/2 x 6 1/2 inches
CREDIT LINE: Museum purchase
ACC. NO: 1983.44.2



ARTIST: **Harry Callahan**
TITLE: *Eleanor, Chicago, 1949*
EXEC. DATE: 1949
MEDIUM: gelatin silver print
DIMENSIONS: sheet: 7 5/8 x 5 3/8 inches
CREDIT LINE: Museum purchase
ACC. NO: 1983.44.1



ARTIST: **Harry Callahan**
TITLE: *Eleanor, Chicago, 1949*
EXEC. DATE: 1949
MEDIUM: gelatin silver print
DIMENSIONS: sheet: 8 1/4 x 5 inches
CREDIT LINE: Museum purchase
ACC. NO: 1983.44.3



ARTIST: **Ellen Carey**

TITLE: *Dings and Shadows*

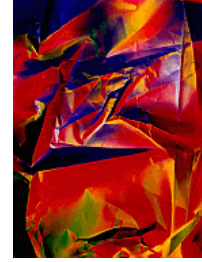
EXEC. DATE: 2012

MEDIUM: chromogenic print

DIMENSIONS: sheet and image: 40 x 30 inches

CREDIT LINE: Gift of Linda Cheverton Wick and Walter Wick

ACC. NO: 2013.29



ARTIST: **William Christenberry**

TITLE: *China Grove Church--Hale County, Alabama*

EXEC. DATE: 1979, printed 1981

MEDIUM: chromogenic print

DIMENSIONS: image: 17 3/8 x 23 inches

CREDIT LINE: Gift of Michael B. Gross

ACC. NO: 1986.68.3



ARTIST: **Mark Cohen**

TITLE: *Girl Holding Popsicle*

EXEC. DATE: 1972, printed 1983

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 14 x 17 inches

CREDIT LINE: Gift of Dene and Mel Garbow

ACC. NO: 1992.73.4



ARTIST: **Ralston Crawford**

TITLE: *Buffalo (2 grain elevator cylinders)*

EXEC. DATE: 1942

MEDIUM: gelatin silver print

DIMENSIONS: sheet and image: 8 7/8 x 6 1/2 inches

CREDIT LINE: Museum purchase

ACC. NO: 1999.62.2



ARTIST: **Imogen Cunningham**

TITLE: *Auragia*

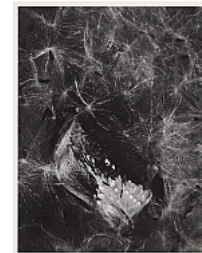
EXEC. DATE: 1953, printed ca. 1960s

MEDIUM: gelatin silver print

DIMENSIONS: sheet and image: 11 1/8 x 8 3/4 inches

CREDIT LINE: Gift of Charles Isaacs and Carol Nigro

ACC. NO: 2007.37.2



ARTIST: **Edward S. Curtis**

TITLE: *Girl and Jar--San Ildefonso*

EXEC. DATE: 1905

MEDIUM: photogravure

DIMENSIONS: 16 5/8 x 12 1/4 inches

CREDIT LINE: Transfer from the United States Marshal Service of the U.S. Department of Justice

ACC. NO: 1988.5.18



ARTIST: **Joe Deal**

TITLE: *Back Yard, Diamond Bar, CA, from the Los Angeles Documentary Project*

EXEC. DATE: 1980

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 13 3/4 x 13 3/4 inches

CREDIT LINE: Transfer from the National Endowment for the Arts through the Photography Museum of Los Angeles

ACC. NO: 1990.38.27



ARTIST: **Roy DeCarava**

TITLE: *Untitled*

EXEC. DATE: about 1954

MEDIUM: gelatin silver print

DIMENSIONS: sheet and image: 9 3/4 x 13 1/2 inches

CREDIT LINE: Museum purchase

ACC. NO: 1993.71.1



ARTIST: **Edwin Dickson**

TITLE: *Branch Abstraction*

EXEC. DATE: about 1913

MEDIUM: platinum print

DIMENSIONS: 9 1/8 x 7 1/2 inches

CREDIT LINE: Museum purchase through the Horace W. Goldsmith Foundation

ACC. NO: 1997.123.2



ARTIST: **Robert Disraeli**

TITLE: *Cold Day on Cherry Street*

EXEC. DATE: 1932

MEDIUM: gelatin silver print

DIMENSIONS: image and sheet: 14 x 11 inches

CREDIT LINE: Museum purchase made possible by Mr. and Mrs. G. Howland Chase, Mrs. James S. Harlan (Adeline M. Noble Collection), Lucie Louise Fery, Berthe Girardet, and Mrs. George M. McClellan

ACC. NO: 1990.19.9



ARTIST: **John Divola**

TITLE: *Cyclone on the Beach*

EXEC. DATE: 1987

MEDIUM: instant black and white prints

DIMENSIONS: A (image): 26 3/4 x 21 7/8 inches

B (image): 26 1/2 x 21 7/8 inches

C (image): 25 5/8 x 21 3/4 inches

D (image): 26 1/2 x 21 7/8 inches

CREDIT LINE: Gift of the Consolidated Natural Gas Company Foundation

ACC. NO: 1991.24A-D



ARTIST: **Harold E. Edgerton**

TITLE: *Untitled (Electric Fan Drawing Smoke)*

EXEC. DATE: 1934

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 10 x 7 3/4 inches

CREDIT LINE: Museum Purchase

ACC. NO: 1991.11



ARTIST: **William Eggleston**

TITLE: *Tricycle (Memphis)*

EXEC. DATE: about 1975, printed 1980

MEDIUM: dye transfer print

DIMENSIONS: sheet: 16 x 20 inches

CREDIT LINE: Gift of Amy Loeserman Klein

ACC. NO: 1985.87.12



ARTIST: **Mitch Epstein**

TITLE: *Century Wind Project, Blairsburg, Iowa*

EXEC. DATE: 2008

MEDIUM: chromogenic print

DIMENSIONS: 45 x 58 inches

CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 2013.41.1



ARTIST: **Terry Evans**

TITLE: *Konza Prairie*

EXEC. DATE: 1982

MEDIUM: chromogenic print

DIMENSIONS: image: 19 x 19 inches

CREDIT LINE: Gift of the Consolidated Natural Gas Company Foundation

ACC. NO: 1989.38.1



ARTIST: **Walker Evans**

TITLE: *Kitchen Wall, Alabama Farmstead*

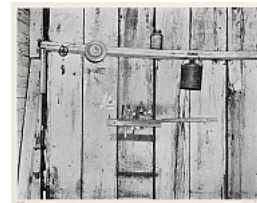
EXEC. DATE: 1936, printed 1974

MEDIUM: gelatin silver print

DIMENSIONS: sheet and image: 9 3/8 x 12 inches

CREDIT LINE: Gift of Lee and Maria Friedlander

ACC. NO: 2006.13.1.8



ARTIST: **Louis Faurer**

TITLE: *Broadway, New York, N.Y.*

EXEC. DATE: 1949-50, printed 1980-81

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 10 15/16 x 14 inches

image: 8 3/8 x 12 9/16 inches

CREDIT LINE: Gift of David L. Davies and John D. Weeden and museum purchase

ACC. NO: 2002.47.6



ARTIST: **Judy Fiskin**

TITLE: *Long Beach Pike (carousel), from the Long Beach, California Documentary Survey Project*

EXEC. DATE: 1980

MEDIUM: gelatin silver print

DIMENSIONS: image: 2 1/2 x 2 3/8 inches

CREDIT LINE: Transfer from the National Endowment for the Arts

ACC. NO: 1983.63.506



ARTIST: **Judy Fiskin**

TITLE: *Long Beach Pike (go-karts), from the Long Beach, California Documentary Survey Project*

EXEC. DATE: 1980

MEDIUM: gelatin silver print

DIMENSIONS: image: 2 1/2 x 2 3/8 inches

CREDIT LINE: Transfer from the National Endowment for the Arts

ACC. NO: 1983.63.507



ARTIST: **Judy Fiskin**

TITLE: *Signal Hill, Willow and Cherry, Facing Southwest, from the Long Beach, California Documentary Survey Project*

EXEC. DATE: 1980

MEDIUM: gelatin silver print

DIMENSIONS: image: 2 1/2 x 2 3/8 inches

CREDIT LINE: Transfer from the National Endowment for the Arts

ACC. NO: 1983.63.508



ARTIST: **Judy Fiskin**

TITLE: *Long Beach Pike (broken fence)*, from the *Long Beach, California Documentary Survey Project*

EXEC. DATE: 1980

MEDIUM: gelatin silver print

DIMENSIONS: image: 2 1/2 x 2 1/2 inches

CREDIT LINE: Transfer from the National Endowment for the Arts

ACC. NO: 1983.63.505



ARTIST: **Robert Frank**

TITLE: *Butte, Montana*

EXEC. DATE: 1956, printed 1973

MEDIUM: gelatin silver print

DIMENSIONS: image: 8 3/4 x 13 inches

CREDIT LINE: Museum purchase

ACC. NO: 1974.31.2



ARTIST: **Lee Friedlander**

TITLE: *Pete Exline, Spokane*

EXEC. DATE: 1970

MEDIUM: gelatin silver print

DIMENSIONS: image: 7 1/2 x 11 1/4 inches

CREDIT LINE: Museum purchase

ACC. NO: 1984.97.3



ARTIST: **Alexander Gardner**

TITLE: *Incidents of the War: A Sharpshooter's Last Sleep*

EXEC. DATE: 1863

MEDIUM: albumen silver print

DIMENSIONS: sheet and image: 6 7/8 x 8 7/8 inches

CREDIT LINE: Museum purchase through the Julia D. Strong Endowment

ACC. NO: 2007.4.3



ARTIST: **Laura Gilpin**

TITLE: *Pikes Peak and Colorado Springs*

EXEC. DATE: about 1926

MEDIUM: platinum print

DIMENSIONS: sheet: 11 7/8 x 9 5/8 inches

CREDIT LINE: Gift of Charles Isaacs and Carol Nigro

ACC. NO: 1997.98



ARTIST: **Jan Groover**

TITLE: *Untitled*

EXEC. DATE: 1976

MEDIUM: three chromogenic prints

DIMENSIONS: 13 5/8 x 27 5/8 inches

CREDIT LINE: Museum purchase made possible by Gustavus Goward, John E. Lodge, Miss Claire Lusby, John B. Turner and Robert O. Werlich

ACC. NO: 1997.6A-C



ARTIST: **Sid Grossman**

TITLE: *Coney Island*

EXEC. DATE: 1947-48

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 8 x 9 7/8 inches

CREDIT LINE: Museum Purchase

ACC. NO: 1991.59.1



ARTIST: **Jeremiah Gurney**

TITLE: *Woman and Child*

EXEC. DATE: ca. 1850

MEDIUM: daguerreotype with applied color

DIMENSIONS: plate: 3 3/8 x 2 3/4 inches

CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 1994.91.58



ARTIST: **Karen Halverson**

TITLE: *Mulholland at the Hollywood Overlook, Los Angeles, California 1992*

EXEC. DATE: 1992

MEDIUM: chromogenic print

DIMENSIONS: image: 16 1/4 x 50 inches

CREDIT LINE: Gift of the Consolidated Natural Gas Company Foundation

ACC. NO: 1994.1.3



ARTIST: **Muriel Hasbun**

TITLE: *X post facto (5,6)*

EXEC. DATE: 2009, printed 2013

MEDIUM: inkjet print

DIMENSIONS: image: 40 1/2 x 31 1/2 inches

sheet: 44 x 35 1/2 inches

CREDIT LINE: Gift of the artist in memory of her parents, Janine Janowski and Antonio Hasbun Z.

ACC. NO: 2013.33



ARTIST: **Anthony Hernandez**

TITLE: *Public Transit Areas, Termino Ave. and Pacific Coast Highway, Looking North, from the Long Beach Documentary Survey Project*

EXEC. DATE: 1980

MEDIUM: gelatin silver print

DIMENSIONS: image: 12 1/2 x 18 1/8 inches
sheet: 16 x 20 inches

CREDIT LINE: Transfer from the National Endowment for the Arts

ACC. NO: 1983.63.685



ARTIST: **John K. Hillers**

TITLE: *Hopi Mesa*

EXEC. DATE: about 1872

MEDIUM: albumen silver print

DIMENSIONS: sheet and image: 9 7/8 x 12 7/8 inches

CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 1994.91.77



ARTIST: **Robert K. Hower**

TITLE: *July 4th Celebration, Louisville, Jefferson County, KY*

EXEC. DATE: 1976

MEDIUM: gelatin silver print

DIMENSIONS: image: 13 3/4 x 8 5/8 inches
sheet: 14 in. x 10 7/8 inches

CREDIT LINE: Transfer from the National Endowment for the Arts

ACC. NO: 1983.63.786



ARTIST: **Alfredo Jaar**

TITLE: *Life Magazine, April 19, 1968*

EXEC. DATE: 1995

MEDIUM: three chromogenic prints

DIMENSIONS: overall: 61 x 120 inches

CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 2013.39A-C



ARTIST: **William H. Jackson**

TITLE: *Grand Cañon of the Colorado*

EXEC. DATE: about 1880

MEDIUM: albumen silver print

DIMENSIONS: sheet and image: 21 1/8 x 16 7/8 inches

CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 1994.91.85



ARTIST: **Kenneth Josephson**

TITLE: *Washington, D.C., 1975*

EXEC. DATE: 1975

MEDIUM: gelatin silver print

DIMENSIONS: image: 8 x 12 inches

CREDIT LINE: Transfer from the National Endowment for the Arts

ACC. NO: 1983.63.828



ARTIST: **Barbara Kasten**

TITLE: *Photogenic Painting Untitled 1974*

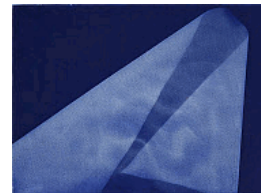
EXEC. DATE: 1974

MEDIUM: cyanotype

DIMENSIONS: sheet: 21 3/4 x 29 3/4 inches

CREDIT LINE: Gift of Joshua P. Smith

ACC. NO: 1985.74.8



ARTIST: **Mark Klett**

TITLE: *Around Toroweap Point, just before and after sundown, beginning and ending with views used by J. K. Hillers, over 100 years ago, Grand Canyon*

EXEC. DATE: 1986

MEDIUM: gelatin silver prints

DIMENSIONS: A (sheet and image): 19 3/4 x 16 inches

B (sheet and image): 19 3/4 x 16 inches

C (sheet and image): 19 3/4 x 16 inches

D (sheet and image): 19 3/4 x 16 inches

E (sheet and image): 19 3/4 x 16 inches

CREDIT LINE: Gift of the Consolidated Natural Gas Company Foundation

ACC. NO: 1988.66A-E



ARTIST: **Annie Leibovitz**

TITLE: *Marian Anderson's concert gown, Danbury Museum and Historical Society, Danbury, Connecticut*

EXEC. DATE: 2010, printed 2012

MEDIUM: inkjet print

DIMENSIONS: image: 20 3/4 x 58 inches

sheet: 24 3/8 x 66 inches

CREDIT LINE: Gift of the artist

ACC. NO: 2012.29.23



ARTIST: **Rebecca Lepkoff**

TITLE: *Untitled (Family on Street)*

EXEC. DATE: 1948

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 7 1/4 x 9 3/4 inches

CREDIT LINE: Museum purchase made possible by Mr. and Mrs. G. Howland Chase, Mrs.

James S. Harlan (Adeline M. Noble Collection), Lucie Louise Fery, Berthe

Girardet, and Mrs. George M. McClellan

ACC. NO: 1990.19.11



ARTIST: **Leon Levinstein**

TITLE: *East Harlem*

EXEC. DATE: about 1952

MEDIUM: gelatin silver print

DIMENSIONS: 10 7/8 x 13 7/8 inches

CREDIT LINE: Gift of Stuart E. Karu

ACC. NO: 1996.101.7



ARTIST: **Helen Levitt**

TITLE: *New York*

EXEC. DATE: about 1942, printed later

MEDIUM: gelatin silver print

DIMENSIONS: image: 7 1/8 x 10 1/2 inches

CREDIT LINE: Museum purchase

ACC. NO: 1984.16.4



ARTIST: **Jerome Liebling**

TITLE: *Young Boys - Iron Range, Minnesota*

EXEC. DATE: 1951

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 5 3/4 x 7 3/8 inches

CREDIT LINE: Museum purchase in part through the Director's Discretionary Fund

ACC. NO: 1990.67.1



ARTIST: **O. Winston Link**

TITLE: *Living Room on the Tracks, Lithia, Virginia, December 16, 1958*

EXEC. DATE: 1958, printed 1984

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 20 x 24 inches

CREDIT LINE: Gift of Vladimir and Eileen Toumanoff

ACC. NO: 1991.151.8



ARTIST: **Deborah Luster**

TITLE: *01-26 Location. 1800 Leonidas Street (Carrollton) Date(s). July 14, 2009 7:55 a.m. Name(s). Brian Christopher Smith (22) Notes. Face up with multiple gunshot wounds.*

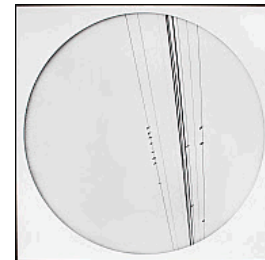
EXEC. DATE: 2008-12

MEDIUM: gelatin silver print

DIMENSIONS: 55 x 55 inches

CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 2013.43



ARTIST: **Danny Lyon**

TITLE: *Crossing the Ohio River, Louisville*

EXEC. DATE: 1966, printed 1985

MEDIUM: gelatin silver print

DIMENSIONS: image: 8 3/4 x 12 7/8 inches

CREDIT LINE: Museum purchase made possible by Mrs. Marshall Langhorne

ACC. NO: 1988.52.8



ARTIST: **Man Ray**

TITLE: *Le Souffle*

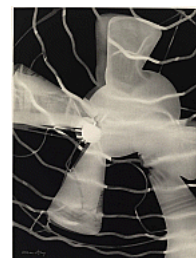
EXEC. DATE: 1931

MEDIUM: photogravure

DIMENSIONS: sheet: 10 1/4 x 8 inches

CREDIT LINE: Museum purchase

ACC. NO: 1976.84.10



ARTIST: **Sally Mann**

TITLE: *Untitled [Appomattox #26]*

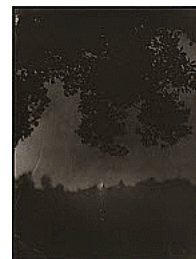
EXEC. DATE: 2001, printed 2003

MEDIUM: gelatin silver print

DIMENSIONS: sheet and image: 48 1/2 x 38 1/2 inches

CREDIT LINE: Gift of Daniel Sallick and Elizabeth Miller

ACC. NO: 2012.42



ARTIST: **Skeet McAuley**

TITLE: *Alaska Pipeline*

EXEC. DATE: 1990, printed 1991

MEDIUM: silver dye bleach print

DIMENSIONS: sheet: 27 3/4 x 86 inches

CREDIT LINE: Gift of the Consolidated Natural Gas Company Foundation

ACC. NO: 1991.53



ARTIST: **Ana Mendieta**

TITLE: *Anima (Alma/Soul)*

EXEC. DATE: 1976, printed 1977

MEDIUM: chromogenic print

DIMENSIONS: sheet, image and mount: 13 1/2 x 20 inches

CREDIT LINE: Museum purchase through the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program

ACC. NO: 1995.54.1.1



ARTIST: **Ana Mendieta, born Havana, Cuba 1948-died New York City 1985**

TITLE: *Anima (Alma/Soul)*

EXEC. DATE: 1976, printed 1977

MEDIUM: chromogenic print

DIMENSIONS: sheet, image and mount: 13 1/2 x 20 inches

CREDIT LINE: Museum purchase through the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program

ACC. NO: 1995.54.1.3



ARTIST: **Ray K. Metzker**

TITLE: *Composites: Philadelphia (Car and Street Lamp)*

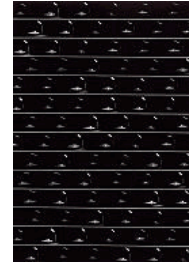
EXEC. DATE: 1966

MEDIUM: gelatin silver prints

DIMENSIONS: image: 25 3/8 x 17 3/4 inches

CREDIT LINE: Museum purchase

ACC. NO: 1984.57.1



ARTIST: **Richard Misrach**

TITLE: *Salton Sea (Triangle)*

EXEC. DATE: 1985, printed in 1993

MEDIUM: chromogenic print

DIMENSIONS: image: 18 1/4 in. x 23 inches

sheet: 20 x 24 inches

CREDIT LINE: Gift of Paul Runyon, Sr.

ACC. NO: 2010.54.2



ARTIST: **Vik Muniz**

TITLE: *Jacynthe Loves Orange Juice*

EXEC. DATE: 1996

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 14 x 11 inches

CREDIT LINE: Museum purchase made possible by the Horace W. Goldsmith Foundation

ACC. NO: 1998.31.2



ARTIST: **Eadweard Muybridge**

TITLE: *Valley of the Yosemite from Union Point*

EXEC. DATE: 1872

MEDIUM: albumen silver print

DIMENSIONS: sheet: 17 x 21 1/2 inches

CREDIT LINE: Gift of Dr. and Mrs. Charles T. Isaacs

ACC. NO: 1994.89.1



ARTIST: **Sonya Noskowiak**

TITLE: *Calla Lily*

EXEC. DATE: about 1930s

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 7 3/8 x 9 3/4 inches

CREDIT LINE: Museum purchase made possible through Deaccession Funds

ACC. NO: 1986.54



ARTIST: **Timothy O'Sullivan**

TITLE: *Austin, Nevada*

EXEC. DATE: 1868

MEDIUM: albumen silver print

DIMENSIONS: sheet and image: 7 3/4 x 10 1/2 inches

CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 1994.91.132



ARTIST: **Trevor Paglen**

TITLE: *Untitled (Predators; Indian Springs, NV)*

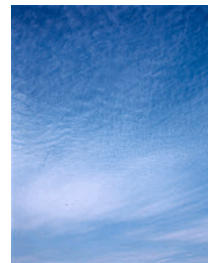
EXEC. DATE: 2010

MEDIUM: chromogenic print

DIMENSIONS: 60 x 48 inches

CREDIT LINE: Gift of Nion McEvoy

ACC. NO: 2012.9.1



ARTIST: **Frank Paulin**

TITLE: *Peggy Ann, New York*

EXEC. DATE: 1956, printed later

MEDIUM: gelatin silver print

DIMENSIONS: image: 9 x 13 1/4 inches
sheet: 11 x 14 inches

CREDIT LINE: Gift of Bruce and Silke Silverstein

ACC. NO: 2010.14.6



ARTIST: **Irving Penn**

TITLE: *Mud Glove - New York*

EXEC. DATE: 1975, printed 1976

MEDIUM: platinum-palladium print

DIMENSIONS: sheet and image: 29 3/4 x 22 1/4 inches

CREDIT LINE: Gift of the artist

ACC. NO: 1988.83.39



ARTIST: **John Pfahl**

TITLE: *Goodyear #5, Niagara Falls, New York*

EXEC. DATE: 1989

MEDIUM: chromogenic print

DIMENSIONS: sheet: 20 x 24 inches

CREDIT LINE: Gift of the Consolidated Natural Gas Company Foundation

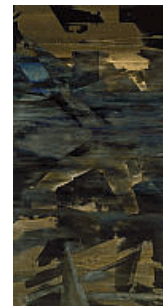
ACC. NO: 1991.27.3



ARTIST: **P. H. Polk**
TITLE: *Portrait of Lillian Evans Tibbs Evanti*
EXEC. DATE: 1937
MEDIUM: gelatin silver print
DIMENSIONS: image: 10 3/8 x 8 inches
sheet: 13 1/2 x 10 1/2 inches
CREDIT LINE: Gift of Thurlow Evans Tibbs, Jr.
ACC. NO: 1994.61



ARTIST: **Susan Rankaitis**
TITLE: *Marvel*
EXEC. DATE: 1986
MEDIUM: combined media on photographic paper
DIMENSIONS: sheet and image: 90 x 48 inches
CREDIT LINE: Museum purchase
ACC. NO: 1989.4



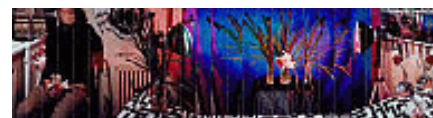
ARTIST: **Eugene Richards**
TITLE: *Untitled (Dorchester, Mass.)*
EXEC. DATE: 1975
MEDIUM: gelatin silver print
DIMENSIONS: image: 8 x 12 inches
sheet: 11 x 14 inches
CREDIT LINE: Transfer from the National Endowment for the Arts
ACC. NO: 1983.63.1168



ARTIST: **John K. Rose**
TITLE: *James A. Garfield, Chief of Apaches*
EXEC. DATE: 1900
MEDIUM: platinum print
DIMENSIONS: sheet and image: 9 1/4 x 7 1/4 inches
CREDIT LINE: Gift of Charles Isaacs and Carol Nigro
ACC. NO: 2008.36.2



ARTIST: **Lucas Samaras**
TITLE: *Panorama, 11/26/84*
EXEC. DATE: 1984
MEDIUM: instant color prints
DIMENSIONS: image: 9 1/2 x 35 1/8 inches
CREDIT LINE: Museum purchase
ACC. NO: 1986.4



ARTIST: **Charles Roscoe Savage**

TITLE: *Mirror Lake, Yosemite Valley, California*

EXEC. DATE: 1888

MEDIUM: albumen silver print

DIMENSIONS: sheet and image: 17 1/4 x 21 3/8 inches

CREDIT LINE: Gift of Charles Isaacs and Carol Nigro

ACC. NO: 2009.36.2



ARTIST: **Larry W. Schwarm**

TITLE: *Fire, Easter Night, Chase County, Kansas*

EXEC. DATE: 1991

MEDIUM: chromogenic print

DIMENSIONS: image: 13 1/4 x 13 1/4 inches

CREDIT LINE: Gift of the artist and museum purchase made possible by J. B. Chadwick

ACC. NO: 1991.38



ARTIST: **Aaron Siskind**

TITLE: *Untitled*

EXEC. DATE: 1937, printed later

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 10 x 14 inches

CREDIT LINE: Gift of Tennyson and Fern Schad, courtesy of Light Gallery

ACC. NO: 1990.73.4



ARTIST: **Frederick Sommer**

TITLE: *The Furies*

EXEC. DATE: 1946

MEDIUM: gelatin silver print

DIMENSIONS: sheet and image: 9 1/2 x 7 1/2 inches

CREDIT LINE: Museum purchase

ACC. NO: 1974.31.1



ARTIST: **Larry Sultan**

TITLE: *Portrait of My Father with Newspaper*

EXEC. DATE: 1988

MEDIUM: chromogenic print

DIMENSIONS: image: 28 5/8 x 34 5/8 inches

CREDIT LINE: Gift of Nan Tucker McEvoy

ACC. NO: 1989.58



ARTIST: **Unidentified**

TITLE: [Folk Artist with Carved Wooden Chain]

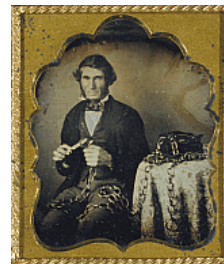
EXEC. DATE: about 1855

MEDIUM: daguerreotype with applied color

DIMENSIONS: image: 3 1/4 x 2 3/4 inches

CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 1994.91.194



ARTIST: **Unidentified**
TITLE: [Niagara Panorama, Summer]
EXEC. DATE: about 1885
MEDIUM: two albumen silver prints
DIMENSIONS: mount: 21 7/8 x 43 1/4 inches
CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 1994.91.209



ARTIST: **Unidentified**
TITLE: [Seneca Falls, New York (upstream)]
EXEC. DATE: about 1850
MEDIUM: daguerreotype
DIMENSIONS: plate: 4 1/4 x 5 1/2 inches
CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 1994.91.232



ARTIST: **Unidentified**
TITLE: [Still Life with Pumpkin, Book, and Sweet Potato]
EXEC. DATE: about 1855
MEDIUM: daguerreotype with applied color
DIMENSIONS: plate: 2 1/2 x 2 inches
case (closed): 2 7/8 x 2 3/8 x 1/2 inches
CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 1994.91.233



ARTIST: **Unidentified**
TITLE: [Couple]
EXEC. DATE: about 1865-85
MEDIUM: tintype with applied color
DIMENSIONS: plate: 8 1/2 x 6 inches
CREDIT LINE: Gift of Mitchell and Nancy Steir
ACC. NO: 2009.44.13



ARTIST: **Unidentified**
TITLE: [Infant on Red Chair]
EXEC. DATE: about 1865-85
MEDIUM: tintype with applied color
DIMENSIONS: image: 8 x 5 3/4 inches
frame: 15 x 12 1/2 inches
CREDIT LINE: Gift of Mitchell and Nancy Steir
ACC. NO: 2009.44.25



ARTIST: **Unidentified**
TITLE: [Gold Nugget]
EXEC. DATE: about 1860s
MEDIUM: albumen silver print
DIMENSIONS: image: 2 1/8 x 3 5/8 inches
sheet: 2 3/8 x 3 7/8 inches
CREDIT LINE: Gift of Charles Isaacs and Carol Nigro
ACC. NO: 2006.36.1



ARTIST: **Unidentified**
TITLE: [Couple]
EXEC. DATE: about 1865-85
MEDIUM: tintype with applied color
DIMENSIONS: plate: 8 1/4 x 6 1/2 inches
CREDIT LINE: Gift of Mitchell and Nancy Steir
ACC. NO: 2009.44.7



ARTIST: **Unidentified**
TITLE: [Bird in Basin with Thread Spool and Patterned Cloth]
EXEC. DATE: about 1855
MEDIUM: daguerreotype
DIMENSIONS: plate: 2 3/4 x 3 1/4 inches
CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 1994.91.193



ARTIST: **Unidentified**
TITLE: [Boy and Dog]
EXEC. DATE: about 1865-85
MEDIUM: tintype with applied color
DIMENSIONS: plate: 10 x 7 1/2 inches
CREDIT LINE: Gift of Mitchell and Nancy Steir
ACC. NO: 2009.44.22



ARTIST: **Unidentified**
TITLE: [Seneca Falls, New York (downstream)]
EXEC. DATE: about 1850
MEDIUM: daguerreotype
DIMENSIONS: plate: 4 1/4 x 5 1/2 inches
CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 1994.91.231



ARTIST: **Unidentified**
TITLE: [Father with Young Daughter in White Dress]
EXEC. DATE: about 1855
MEDIUM: daguerreotype
DIMENSIONS: 3 1/4 x 4 1/4 inches
CREDIT LINE: Gift of Charles Isaacs and Carol Nigro
ACC. NO: 2000.83.57



ARTIST: **Unidentified**
TITLE: [Two Workmen Polishing a Stove]
EXEC. DATE: about 1865
MEDIUM: albumen silver print
DIMENSIONS: sheet and image: 14 1/8 x 11 inches
CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 1994.91.220



ARTIST: **Unidentified**
TITLE: [The Staff of the Express]
EXEC. DATE: about 1850
MEDIUM: daguerreotype
DIMENSIONS: plate: 3 1/4 x 4 1/8 inches
CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 1994.91.230



ARTIST: **Unidentified San Francisco Police Department Staff Photographers**
TITLE: S.F.P.D. Photo Album
EXEC. DATE: about 1942
MEDIUM: gelatin silver prints
DIMENSIONS: approx. 13 1/2 x 12 x 4 inches
CREDIT LINE: Gift of Richard A. Brodie and James F. Dicke II
ACC. NO: 2005.29



ARTIST: **James VanDerZee**
TITLE: *Group of Children in GGG Studio at Christmas*
EXEC. DATE: 1933
MEDIUM: gelatin silver print with applied color
DIMENSIONS: sheet: 8 x 10 inches
CREDIT LINE: Museum purchase through the Julia D. Strong Endowment and the Smithsonian Institution Collections Acquisition Program
ACC. NO: 1994.57.4



ARTIST: **Carleton E. Watkins**

TITLE: *Half Dome, Yosemite, California*

EXEC. DATE: ca. 1870, printed ca. 1875

MEDIUM: albumen silver print

DIMENSIONS: sheet and image: 8 x 12 inches

CREDIT LINE: Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 1994.91.279



ARTIST: **Charles L. Weed**

TITLE: *Mirror Lake and Reflections, Yosemite Valley, Mariposa County, California*

EXEC. DATE: 1865

MEDIUM: albumen silver print

DIMENSIONS: sheet and image: 15 1/2 x 20 1/4 inches

CREDIT LINE: Gift of Dr. and Mrs. Charles T. Isaacs

ACC. NO: 1994.89.5



ARTIST: **Weegee**

TITLE: *Celebration at End of War*

EXEC. DATE: about 1945

MEDIUM: gelatin silver print

DIMENSIONS: 13 3/8 x 10 1/2 inches

CREDIT LINE: Museum purchase

ACC. NO: 1974.32.4



ARTIST: **William Wegman**

TITLE: *Untitled (Gallop)*

EXEC. DATE: 1988

MEDIUM: four gelatin silver prints

DIMENSIONS: mount: 25 x 45 inches

CREDIT LINE: Museum purchase

ACC. NO: 1991.94.1



ARTIST: **Edward Weston**

TITLE: *Pepper No. 30*

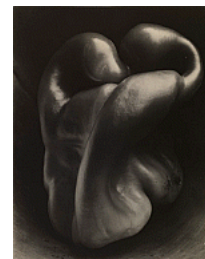
EXEC. DATE: 1930

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 9 1/2 x 7 1/2 inches

CREDIT LINE: Museum purchase

ACC. NO: 1985.56



ARTIST: **James P. Weston**

TITLE: *Man in Blue Striped Waistcoat*

EXEC. DATE: about 1848

MEDIUM: daguerreotype with applied color

DIMENSIONS: plate: 3 1/4 x 2 3/4 inches

CREDIT LINE: Museum purchase through the Smithsonian Institution Collections Acquisition Program

ACC. NO: 2000.47.3



ARTIST: **Minor White**

TITLE: *Untitled, Vicinity of Attica, New York*

EXEC. DATE: 1957

MEDIUM: gelatin silver print

DIMENSIONS: sheet and image: 3 3/4 x 6 3/8 inches

CREDIT LINE: Gift of Bernie Stadiem

ACC. NO: 2003.35



ARTIST: **Oliver H. Willard**

TITLE: *Portrait of a Man in Masonic Attire*

EXEC. DATE: about 1857

MEDIUM: salted paper print

DIMENSIONS: 8 7/8 x 7 3/8 inches

CREDIT LINE: Museum purchase through the Horace W. Goldsmith Foundation

ACC. NO: 1999.29.2



ARTIST: **Oliver H. Willard**

TITLE: *Portrait of a Young Woman*

EXEC. DATE: about 1857

MEDIUM: salted paper print

DIMENSIONS: 8 7/8 x 6 3/4 inches

CREDIT LINE: Museum purchase through the Horace W. Goldsmith Foundation

ACC. NO: 1999.29.1



ARTIST: **Garry Winogrand**

TITLE: *Albuquerque, New Mexico*

EXEC. DATE: 1958, printed 1974

MEDIUM: gelatin silver print

DIMENSIONS: sheet: 8 5/8 x 13 inches

CREDIT LINE: Museum purchase

ACC. NO: 1985.36.1

